

Singing Technique

Auditioning Dos and Don'ts

Ten common sense tips to help you land the next part:

DOs

1. Always do your research. Read the audition announcement to find out what and how much to sing. If they ask for one full song, prepare two contrasting (ballad, up-tempo,) but only expect to sing one. Some directors like to choose between the two options if given the choice.
2. Use your resources; internet, books, recordings. Learn all you can about the show; the composer/lyricist/book writer, plot, characters, etc., for which you are auditioning.
3. Wear something flattering to yourself and the character for which you are auditioning. Make yourself stand out in a good way!
4. Prepare a monologue that reflects the emotion and struggles to those the characters in the show portray.
5. Practice makes perfect. Do many mock auditions in front of different audiences (friends, family, coaches, etc.) in order to get different opinions and viewpoints.

DON'Ts

1. Don't expect to sing a full song when people auditioning are only asking for 32 bars. Know your limits and stay within them. Same for your monologue.
2. Don't sing from ultra "popular" shows including: Wicked, Rent, Hairspray, unless you have specific choices behind your song choice and can deliver that through the song. And even then it still isn't the best idea. There is probably a better choice.
3. Don't allow nerves and performance anxiety to get in the way of your audition. Maintain self-control, while use breathing techniques and mental visualization, in order to curb those nerves and use your energy in a positive way.
4. Don't let gestures and choreography get in the way of the song. Deliver a solid performance free from fake and unnatural movements.
5. Don't forget that it is not the worst thing if you don't get the part...Keep working and perfecting your auditioning skills...(see 5 above) Practice makes perfect!!

"Without music life would be a mistake." – F. Nietzsche

