

# KEN JONES' STUDIO

**Musical Director ♦ Accompanist ♦ Director ♦ Instructor**  
**Member: American Federation of Musicians (Local 10-208)**  
31W641 Percheron Lane, Wayne, IL 60184, (630) 209.2079  
[ken@ken-jones.com](mailto:ken@ken-jones.com) ♦ [www.ken-jones.com/lessons](http://www.ken-jones.com/lessons)



Fall 2010

Dear Prospective Student,

Welcome and thank you for your interest in music lessons. Lessons are taught at my home address: 31W641 Percheron Ln., Wayne 60184 which is a blue and white house located on a corner lot. Please pull to the end of the driveway and come to **SIDE** door next to the basketball hoop and come in, take off your shoes and come upstairs to wait for your lesson time. **Please do not come to the front door and do not ring the door bell. If the SIDE door is locked, call my cell phone - (630) 209-2079.** Sessions are available in half-hour and hour times and are published on my website calendar. (<http://www.ken-jones.com/lessonscalendar.html>) I accept students of all ages and abilities: primarily vocal and piano students, although I teach saxophone, flute, oboe, and clarinet, as well. Please fill out the attached *information sheet*, read, sign, and date the *policy sheet*, and please bring them to your first lesson. Please bring a 3 ringed binder and two copies of sheet music you would like to learn or have worked on with previous teachers.

A small amount of outside time commitment will be recommended in order to take full advantage of lessons. In addition to our once a week lesson, I will require three *at home* practice sessions a week or the amount of time your teacher suggests. Rehearsal time can be spent in a variety of ways; memorizing words of a song, learning vocal melody, listening to other performers, etc. Practice time doesn't always mean just singing/playing. But finding a consistent, comfortable practice area at home is very important to a musician's success.

Every once in a while, there will be some reading/researching that will be helpful to the growth of your instrument. Like any other subject, the more you know, the more you grow.

Bringing a recording device into your lesson (Digital Voice Recorder, iPod with recording attachment, or even a Tape Recorder) will help you grow in many ways. You can record the whole or part of your lesson in order to listen, critique, and prepare yourself for the next round of auditions. Cell phones with recording is good in a pinch, but will not let you record a big file and the sound quality is inferior.

Keeping healthy is especially important for your voice. Learning how to sing goes together with being in tune with your body and learning how to take care of your instrument. Just like any sport, **WARMING UP** is the most important thing you can do to sustain your vocal health. We will do a small 5 min warm-up during your lesson, but please warm-up for at least 15 minutes prior to your lesson, at any time during the day. The morning seems to be the best time as you will warm-up your voice for the entire day. Remember to include non-vocal warm-ups (breathing, hissing, stretching, and physical activity) to further warm-up your instrument.

In this day and age we are all beyond busy. If you dedicate the time and energy, we will see the payoff in many ways. If you have any questions, please don't hesitate to ask. I look forward to seeing you at your first lesson.

Thank you for your time and interest,

**Ken Jones**



**ken jones**

31W641 PERCHERON LANE  
WAYNE, IL 60184  
630.209.2079

**musical director**  
**accompanist**  
**instructor**

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KHJ 3.11.11(mod)

***FOR OFFICE USE ONLY***

START DATE: \_\_\_\_\_

RATE: 30/60

# Ken Jones' Studio Information Sheet

ADULT

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Instrument: Piano Voice Sax Flute Oboe

Birthday: \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Home phone: \_\_\_\_\_

Work phone: \_\_\_\_\_

Cell phone: \_\_\_\_\_

Email address: \_\_\_\_\_

## OTHER

Related Experience (Groups participate in, Theatre, Previous teachers): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Favorite music (Rock, Jazz Broadway, Jazz, etc.): \_\_\_\_\_

\_\_\_\_\_

At home do you have a piano or keyboard? \_\_\_\_\_

Play any other instruments? \_\_\_\_\_

Hobbies or other interests? \_\_\_\_\_

KHJ 3.11.11 (mod)

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# Ken Jones' Studio Information Sheet

YOUNG ADULT

Name: \_\_\_\_\_

Age: \_\_\_\_\_

Instrument:  Piano Voice Sax Flute Oboe

Birthday: \_\_\_\_\_

Parent(s) Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

Home phone: \_\_\_\_\_ Work phone: \_\_\_\_\_

Cell phone(s): \_\_\_\_\_

Student Email address: \_\_\_\_\_

Parent Email address: \_\_\_\_\_

## OTHER

Related Experience (Groups participate in, Theatre, Previous teachers): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Favorite music (Rock, Jazz Broadway, Jazz, etc.): \_\_\_\_\_

\_\_\_\_\_

At home do you have a piano or keyboard? \_\_\_\_\_

Other musical instruments? \_\_\_\_\_

Hobbies and other interests? \_\_\_\_\_

What school do you go to? \_\_\_\_\_

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# LESSON CANCELLATION POLICY

Please sign below and bring to your first lesson.

If you or I cancel a lesson before 24 hours of your lesson (via phone or email) a make-up lesson will be scheduled and no credits will be given.

If you cancel a lesson with less than 24 hours notice, you will owe me for that lesson and forfeit a make-up lesson\*.

If I cancel a lesson with less than 24 hours notice, you will be credited a free lesson of equal value (30 minutes = 30 minutes) to use when you wish\*.

**\*Does not include lessons cancelled due to severe weather or power outages**

There are extreme circumstances in our lives, and I will make exceptions to the above policies, if need be.

By signing you agree to Ken Jones' Studio's Cancellation Policy listed above.

\_\_\_\_\_  
Signature of student (or legal guardian, if under 18 y.o.)

\_\_\_\_\_  
Date

KHJ 3.11.11 (mod)

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# KEN JONES' STUDIO RATES

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## PRICES

30 minutes -----\$30

60 minutes -----\$60

Lessons are available for Piano, Voice, Saxophone, Flute, Oboe and Clarinet.

LESSON AVAILABILITY - <http://www.ken-jones.com/lessonscalendar>

KHJ 6.14.11 (mod)

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RATE: 30/60

